

WasteLand Wind Music

Stephen McNeff

I

1 $\text{♩} = 100$

Piccolo 1, 2 & 3

Oboe 1, 2 & 3

Clarinet 1, 2 & 3
In Bb

Bass Clarinet

Bassoon 1, 2 & 3

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

1 & 2
Horns in F

3 & 4

Trumpets
1, 2 & 3
In Bb

Trombone 1 & 2
Bass Trombone

Tenor Tuba

Bass Tuba

Timpani

1
2
Percussion

3
4

Bass Drum

Snare Drum

Piano

Electric Bass

Picc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Ban. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

1&2

3&4

Hns. in F

Tpt. 1, 2 & 3

Trb. 1&2
B. Trb.

T. Tuba

B. Tuba

Timps.

xylophone
ff

1

Musimba
ff

2

Perc.

3

4

Pno.
ff

Bass

Picc. 1, 2 & 3
 Ob. 1, 2 & 3
 Clt. 1, 2 & 3
 B. Clt.
 Bas. 1, 2 & 3

This section contains the staves for the Piccolo (1, 2, & 3), Oboe (1, 2, & 3), Clarinet (1, 2, & 3), Bass Clarinet, and Bassoon (1, 2, & 3). The Piccolo part features a melodic line with a forte (*ff*) dynamic marking. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Alto 1&2
 T. Sax
 B. Sax

This section contains the staves for Alto Saxophone (1 & 2), Tenor Saxophone, and Bass Saxophone. The Alto Saxophone part has a melodic line with a forte (*ff*) dynamic marking. The Tenor and Bass Saxophone parts play a rhythmic pattern of eighth notes.

1&2
 3&4
 Hrn. in F
 Tpt. 1, 2 & 3
 Trb. 1&2
 B.Trb.
 T. Tuba
 B. Tuba
 Timps.

This section contains the staves for Horns in F (1 & 2, 3 & 4), Trumpets (1, 2, & 3), Trombones (1 & 2, Bass Trombone), Tubas (Tenor and Bass), and Timpani. The Horns and Trumpets parts play a rhythmic pattern of eighth notes. The Trombones and Tubas parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part is mostly silent.

1
 2
 Perc.
 3
 4

This section contains the staves for Percussion (1, 2, 3, 4). The Percussion 1 and 2 parts play a rhythmic pattern of eighth notes. The Percussion 3 and 4 parts are mostly silent.

Pno.
 Bass

This section contains the staves for Piano and Bass. The Piano part has a melodic line with a forte (*ff*) dynamic marking. The Bass part provides harmonic support with sustained notes and some rhythmic patterns.

22

Picc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Bsn. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

Hns. in F
1&2
3&4

Tpt. 1, 2 & 3

Trb. 1&2
B.Trb.

T. Tuba

B. Tuba

Timpa.

1

2

3

4

Perc.

3 Tom Toms

Bass Drum

P

pp

Picc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Bsn. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

Hrn. in F

3&4

Tpt. 1, 2 & 3

Trb. 1&2
B. Trb.

T. Tuba

B. Tuba

Tymp.

1

2

Perc.

Closed Hi Hat

3

4

Pno.

Bass

36

Fic. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Ben. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

Hrn. in F
1&2
3&4

Tpt. 1, 2 & 3

Trb. 1&2
B.Trb.

T. Tuba

B. Tuba

Tymp.

1

2

Perc.

3

4

Pno.

Bass

This page of a musical score contains 24 staves. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Alto Saxophones, Tenor Saxophones, Bass Saxophones, Horns in F, Trumpets, Trombones, Tenor Tubas, Bass Tubas, and Timpani). The bottom section includes Percussion (four staves) and Piano/Bass. The score is marked with various dynamics such as *f*, *mf*, *p*, and *ff*. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance instructions like "1 solo" and "1 & II".

41

Flc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Bar. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

1&2

Hus. in F

3&4

Tpt. 1, 2 & 3

Trb. 1&2

B. Trb.

T. Tuba

B. Tuba

Timps.

1

2

Perc.

3

4

Pno.

Bass

47

Perc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

R. Cl. *p* *pp* *f*

Bsn. 1, 2 & 3 *pp*

Alto 1&2

T. Sax

B. Sax

1&2

3&4

Hrn. in F

Tpt. 1, 2 & 3

Trb. 1&2
B. Trb.

T. Tuba

B. Tuba

Timps.

1

2

3

4

Perc.

Pno.

Bass

This page of a musical score, numbered 47, contains 21 staves. The top section includes Percussion 1, 2, & 3; Oboe 1, 2, & 3; Clarinet 1, 2, & 3; Right Clarinet; Bassoon 1, 2, & 3; Alto 1 & 2; Tenor Saxophone; Bass Saxophone; Horns in F (1 & 2 and 3 & 4); Trumpets 1, 2, & 3; Trumpets 1 & 2 and Bass Trumpets; Tenor Tuba; Bass Tuba; and Timpani. The bottom section includes four individual Percussion staves (1-4), Piano, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as *p*, *pp*, *f*, and *ppp* are used throughout. A 'Solo' marking is present for the Clarinet 1, 2, & 3 staff. The page concludes with a 'Page 8' label at the bottom center.

Picc. 1, 2 & 3
 Ob. 1, 2 & 3
 Clt. 1, 2 & 3
 B. Clt.
 Ban. 1, 2 & 3
 Alto 1&2
 T. Sax
 B. Sax
 1&2
 Hns. in F
 3&4
 Tpt. 1, 2 & 3
 Trb. 1&2
 B.Trb.
 T. Tuba
 B. Tuba
 Timps.
 1
 Perc.
 2
 3
 4
 Pno.
 Bass

Musical score for page 9, featuring various instruments including Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horns in F, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and Bass. The score includes dynamic markings such as *ff*, *pp*, and *p*, and performance instructions like "chiuso" and "3 Tom Toms".

